

LA CULTURE IMMATÉRIELLE AU DIX-HUITIÈME SIÈCLE

THE IMMATERIAL EIGHTEENTH CENTURY

WEDNESDAY, 26 OCTOBER / MERCREDI, 26 OCTOBRE

Registration / Inscription

Sheraton Hotel

4:00-7:00 pm / 16h00-19h00

Welcome Reception (cash bar) / Réception bienvenue (bar payant)

Sheraton Hotel Ballroom East

7:30-9:30 pm / 19h30-21h30

THURSDAY, 27 OCTOBER / JEUDI, 27 OCTOBRE

Registration / Inscription

8:00 am-5:00 pm / 8h00-17h00

Book Exhibit / Exposition de livres

8:30 am-5:30 pm / 8h30-17h30

Session 1 / Séance 1

9:00-10:30 am / 9h00-10h30

1. A Class Act[Beckett Room]

Chair/Président: Alex Wetmore

Andrea H. Everett (University of Rochester), "The Fairies and Fantastic Creatures of Madame de Villeneuve's 'Beauty and the Beast': Champions of the Bourgeoisie, Advocates for Social Reform"

Anne Milne (University of Guelph), "Grounding the Immaterial: An Alternative View of the 'natural Genius'"

Kevin Kvas (University of Ottawa), "The Working-Class Hero-ic Couplet: Form as Labour-Signifier in Stephen Duck's 'The Thresher's Labour' and Mary Collier's 'The Woman's Labour'"

2. Editing Eighteenth-Century Women's Texts [Heritage Room]

Chair/Présidente: Anne Russell

Organized by the Aphra Behn Society

Ingrid Horrocks (Massey University), "Vital Ungrammaticality?: Re-reading Wollstonecraft's Wandering Prose"

Laura L. Runge (University of South Florida), "History, Theory, Practice: Different Editions of *Oroonoko*"

Michael Rex (Cumberland University), "Life After Print: E-Books, PDFs, and Scholarly Editions in the Classroom"

3. The Immaterial Gothic: Terror, Madness, and Political Rights [Ballroom South]

Chair/Présidente: April London

Allison Siehnel (University at Buffalo, SUNY), "History Writing and the Representation of Madness in Sophia Lee's *The Recess*"

Melissa Ganz (Harvard University), "'The Tortures of Terror': Power and Politics in *The Italian*"

Songyen Lin (National Chi Nan University), "The Feminine Phantom: Gender and Property in Ann Radcliffe's *The Mysteries of Udolpho*"

4. Froid et chaud [Ballroom East]

Chair/Présidente: Peter Hynes

Jane Rush (Université McMaster), "La Sensibilité malade et la production artistique dans *Le Neveu de Rameau* de Diderot et *Le Neveu de Wittgenstein : une amitié* de Thomas Bernhard"

Richard Spavin (Université de Toronto), "Pour un concept de froideur au tournant des Lumières"

Robin Craig (L'Université Laurentienne), "Le sacrifice sororal dans quelques romans d'apprentissage «Tournant du Siècle»"

5. Risibility [MacNab Room]

Chair/Président: Cameron McFarlane

Diana Solomon (Simon Fraser University), “Women and Comedy in the Eighteenth Century: Notes Toward a Review Essay”

Eugenia Zuroski Jenkins (McMaster University), “‘A passion that hath no name’: Laughter and the Prehistory of Affect”

Jennifer Baker (University of Ottawa), “*Tristram Shandy*, the Collapsing ‘Cultural Memory Storehouse,’ and the Impulse to Satire”

6. You’re No Lady [Ballroom West]

Chair/Président: Kyle Malashewski

Alexis McQuigge (University of Waterloo), “What’s with those Ladies? Lady Mary and Lady Craven Travel the Continent”

Sonya Zikic (McMaster University), “Between Solitude and Sociability: Misanthropic Women in the Eighteenth Century”

Susan McNeill-Bindon (University of Alberta), “Polite Anger and the Rhetoric of Women’s Agency in Later Eighteenth-Century Domestic Fiction”

7. The Immateriality of Religion [Ballroom Centre]

Chair/Président: David Alvarez

Alicia Kerfoot (University of Prince Edward Island), “Ann Radcliffe’s Maternal Waxes: Iconography, the Miniature, and Female Monasticism”

Andreas Motsch (University of Toronto), “The Materiality of Religion: Jean-Frédéric Bernard’s *Cérémonies et Coutumes religieuses de tous les peuples du monde*”

David Mitchell (McGill University), “Antoine Benoist’s Mimetic Heresy”

Spencer Jackson (University of California, Los Angeles), “Clarissa and the Protestant Basis for Self-Dissolution”

Coffee Break / Pause café

10:30-10:45 am / 10h30-10h45

Session 2 / Séance 2

10:45 am-12:15 pm / 10h45-12h15

8. Adaptations..... [MacNab Room]

Chair/Présidente: Laura Runge

Adria Young (Dalhousie University), "Adapting Tristram Shandy"

Megan Woodworth (St. Thomas University), "Political Prejudice and the Finest Human Affections: Translating the American Discourse of Liberty into English Domestic Fiction"

*Peter Hynes (University of Saskatchewan), "Desperately Seeking Julie: Tracing the Reception of Rousseau's *La Nouvelle Héloïse*"*

9. Immaterial Science and Enlightenment Inquiry..... [Heritage Room]

Chair/Président: Raymond Stephanson

Kelly McGuire (Trent University), "Weird Science: Vitalist Transactions in the Eighteenth Century"

Laura Baudot (Oberlin College), "An Air of History: Joseph Wright's and Robert Boyle's Air Pump Narratives"

Sara Landreth (University of Ottawa), "Motion and the Material Mind: Samuel Johnson on Pneumatology and Rhetoric"

10. Gothicism I [Ballroom West]

Chair/Président: Tom Mayberry

Jacqueline Penich (University of Ottawa), "James Boaden's Gothic Stage Adaptation"

*Victoria Duncan (McMaster University), "'Only and Also': Beautiful Problems in *Northanger Abbey*"*

11. New Perspectives in the History of Gender [Ballroom East]

Chair/Présidente: Katherine Binhammer

Jennine Hurl-Eamon (Trent University), "Soldier Husbands"

Simon Dickie (University of Toronto), "Rape Jokes and Local Justice"

Toni Bowers (University of Pennsylvania), "Allegorizing Gender, Negotiating Change"

12. Interiors..... [Ballroom South]

Chair/Présidente: Susan McNeill-Bindon

Emily West (McMaster University), “Clarissa’s Clockwork”

*Erin Kean (University of Ottawa), “‘Come to my dressing-room’: Letter Writing and the Practice of Privacy in *The History of Emily Montague*”*

Nichol Weizenbeck (University of Denver), “Anna Barbauld’s Use of ‘Little’ Things and Domestic Space in her Poetry”

Erin Somerville (University of British Columbia), “Public Taste and Private Genres: The Cookery Books of Hannah Glasse and Ann Cook”

13. The Conquest in the Long Eighteenth Century

in Text and Image[Beckett Room]

Chair/Président: Andreas Motsch

Matthew E. Franco (Johns Hopkins University), “Bridging the Divide: Enlightenment, Science, and Voyaging in the Straits of Magellan”

Lauren Beck (Mount Allison University), “Illustrating the Spanish Conquest in the Long Eighteenth Century”

14. Animal Sensibilities..... [Ballroom Centre]

Chair/Président: Lauren Stephen

Alex Wetmore (University of Toronto), “‘No Parrot, Either in Morality or Sentiment’: Talking Birds and the Culture of Sensibility”

Darren Wagner (University of York), “‘Caressing Movements, Conveyed Through the Nerves’: The Animal Economy, Human Reproduction, and the Literature of Sensibility”

*Erin Drew (University of Notre Dame), “Pathos and Predation in Anna Letitia Barbauld’s and John Aikin’s *Evenings at Home*”*

Lunch / Déjeuner

12:15-1:30 pm / 12h15-13h30

Session 3 / Séance 3

1:30-3:00 pm / 13h30-15h00

15. Criminal Fictions [MacNab Room]

Chair/Président: Peter Sabor

Erin Makulski Sandler (Tufts University), "The Material Consequences of Lying in Defoe's *Roxana*"

Joanne Holland (McGill University), "Investigating the Eighteenth-Century Roots of the English Detective Novel: *Richmond: Scenes in the Life of a Bow Street Runner* (1827)"

Melissa Bloom Bissonette (St. John Fisher College), "Henry Fielding and the Literary Mock Trial"

16. Friendship and Women [Heritage Room]

Chair/Présidente: April London

Nancy Kendrick (Wheaton College), "Wollstonecraft on Friendship, Utility, and Pleasure"

Rachel Carnell (Cleveland State University), "The Politics of Friendship: Manley, Marlborough, and Austen as Partial and Prejudiced Historians"

Sophie Bourgault (University of Ottawa), "Madame de Genlis on Strangers, Migrants and the Duties of Hospitality"

17. Gothicism II [Beckett Room]

Chair/Présidente: Ingrid Horrocks

Ja Yun Choi (Rutgers University), "*Vathek* and the Oriental Gothic"

Michael Hutcheson (Landmark College), "The Vampiric Turn in 18th-Century Irish Revolutionary Rhetoric"

18. Truth and Lies [Ballroom East]

Chair/Président: David Oakleaf

Peter Melville (University of Winnipeg), "Lying With Kant and Godwin: The Secret Material of *St. Leon*"

Robert Chibka (Boston College), "Of Writing Minds in General, and Particularly of *Joseph Andrews*: Finer Thoughts and Coarser *Dears*"

Scott Enderle (University of Pennsylvania), "Edward Young's Proprietary Platonism"

19. Imagining Health..... [Ballroom South]

Chair/Président: Kevin Joel Berland

Dana Gliserman Kopans (Empire State College, SUNY), “‘The Volatile Spirit’: Tea and its Immaterial Effects”

Jane Magrath (University of Prince Edward Island), “‘A Fugitive Thing’: The Pursuit of Health in the Bluestocking Correspondence of Elizabeth Carter and Elizabeth Montagu”

Sonja Boon (Memorial University), “Practitioner vs. Patient: Health as Lived Experience in Women’s Letters to Samuel-Auguste Tissot”

20. (Post)colonial Viewpoints..... [Ballroom West]

Chair/Présidente: Andrea H. Everett

Cheryl A. Elliot (University of Winnipeg), “Through West Indian Eyes: Confronting Race and Gender in *The Woman of Colour*”

Robbie Richardson (Carleton University), “From Failed Hybridity to Sentimental Appropriation: The Indian-Briton in Eighteenth-Century Literature”

Stephen Ahern (Acadia University), “Calculating Interest: Slave Testimony and the Sentimental Economy of Affect”

21. Community, Politics, and Consumption [Ballroom Centre]

Chair/Président: John Baird

Kyle Malashewski (University of Waterloo), “‘[T]oo unweildy for our weaker Arms’(?): An Autopsy of *The Ladies’ Mercury* (1693)”

Michelle Orihel (Southern Utah University), “Newspaper Debates over the Democratic-Republican Societies”

David Alvarez (De Pauw University), “Commodity Culture and Religious Tolerance in Alexander Pope’s ‘The Rape of the Lock’”

Coffee Break / Pause café

3:00-3:15 pm / 15h00-15h15

Session 4 / Séance 4

3:15-4:45 pm / 15h15-16h45

22. The Politics of Print..... [MacNab Room]

Chair/Présidente: Claire Grogan

David Francis Taylor (University of Toronto), "Public Servants, Private Sovereigns: Playing the Manager in Eighteenth-Century Drama"

Don Bourne (Queen's University), "'To Stay What was Slipping': Alexander Pope's Annotations"

John Baird (University of Toronto), "Poetry, Politics and Diplomacy at the Turn of the Eighteenth Century: Charles Montague, Earl of Halifax, and His Patronage"

23. Representing Immateriality..... [Heritage Room]

Chair/Présidente: Ruth Mack

Katherine Mannheimer (University of Rochester), "Syntax and Sex-Acts: Wit as Drama in Congreve's Comedies"

Kathleen Lubey (St. John's University), "Immateriality and Manuscript"

Ruth Mack (University at Buffalo, SUNY), "Those Other 'Particulars': Immateriality in Ethnography"

24. Roundtable: New Approaches to Partisan Politics and Literature, from Exclusion to Reform[Beckett Room]

Chair/Président: James Horowitz

Brett Wilson (William & Mary)

James Horowitz (Sarah Lawrence College)

John Havard (University of Chicago)

Peter Walmsley (McMaster University)

Toni Bowers (University of Pennsylvania)

25. Richardson[Ballroom East]

Chair/Président: David McNeil

Darryl P. Domingo (University of Memphis), "Richardson's *Clarissa* and Early Eighteenth-Century Comedy: Some New Identifications"

Greg Morgan (University of British Columbia), "Pecuniary Surprises' and the Credit of Sensibility: the Transvaluation of the Figure of the Bond in the Sentimental Fiction of Samuel Richardson"

26. Aesthetics and Women's Writing..... [Ballroom South]

Chair/Président: Tom Mayberry

Patricia Comitini (Quinnipiac University), "Aesthetics and the Transformation of Prose Writing: The Case of Eliza Haywood's *Fantomina*"

Sarah R. Creel (Simon Fraser University), "Eliza Haywood's Reception History and Why it Matters"

Mimi Nielsen (Mills College), "Anna Laetitia Barbauld and the Feminine Sublime"

27. China [Ballroom West]

Chair/Présidente: Eugenia Zuroski Jenkins

Laurence Williams (McGill University), "Radical Perspectives on China: British Working-Class Travel Writing and the Macartney Embassy of 1793"

Peter Sabor (McGill University), "Horace Walpole's 'A Letter from Xo Ho' (1757) and 'Foreign Observer' Fiction"

Simon Kow (University of King's College), "China and Historical Political Thought"

28. Fiction and Philosophy: Moral and

Aesthetic Judgment in the Novel [Ballroom Centre]

Chair/Présidente: Nancy Kendrick

Carrie Shanafelt (Franklin and Marshall College), "Hume, Fielding, and the 'Common Observation'"

Christopher Fanning (Queen's University), "Clarissa's Conditional Absolute"

Karen Valihora (York University), "Hume's Oughts"

Plenary Lecture / Conférence plénière

[Ballroom Centre/East Ballroom]

Chair/Présidente: Martha Bowden

**Gender, Sovereignty, and
Biographical Constructions of Mary II**

Martine Brownley (Emory University)

5:00-6:15 pm / 17h00-18h15

CSECS Executive Meeting and Dinner

[McQuesten Room]

7:00-9:00 pm / 19h00-21h00

Planetarium Show / Spectacle au Planétarium

[McMaster Planetarium / Planétarium McMaster]

**Eighteenth-Century Astronomy and the Transit of Venus /
L'Astronomie au dix-huitième siècle et le Passage de Vénus**

*(tickets available upon registration /
billets d'entrée disponibles à l'inscription)*

7:30-8:30 pm / 19h30-20h30

FRIDAY, 28 OCTOBER / VENDREDI, 28 OCTOBRE

Registration / Inscription

8:00 am-5:00 pm / 8h00-17h00

Book Exhibit / Exposition de livres

8:30 am-5:30 / 8h30-17h30

Session 5 / Séance 5

9:00-10:30 am / 8h00-10h30

29. Unstable Material: Rhetorics of Excess

and the Imagined Female Body [302]

Chair/Présidente: Kirsten Saxton

*Elizabeth J. Mathews (UC Irvine), "A Strange Sympathy': The Rhetoric of Emotion in *The History of The Nun; or, the Fair Vow-Breaker*"*

*Estee Schwartz (Mills College), "Gendered Revenge: Murder and Honor in *The Wife's Resentment*"*

*Valerie Metea (Mills College), "The Lady is a Woman: Material Power in Daniel Defoe's *Roxana*"*

*Shelby Gibbs (Mills College), "Plotting Romance: *The Female Quixote* and Fictional Possibility"*

30. Narrative Genres..... [Heritage Room]

Chair/Présidente: Noelle Gallagher

April London (University of Ottawa), “‘Unaccountable obliquity’: Sterne’s *Tristram Shandy* and Anecdote”

Evan Gottlieb (Oregon State University), “Progress or Process? Historicity in Scott’s *Waverley* Novels”

Mary Evans (University at Albany, SUNY), “Literary Form as Intervention”

Matthew Rigilano (University at Buffalo, SUNY), “Badiou’s Materialist Dialectic and the Immaterial Event of the Novel”

31. French Morals[Beckett Room]

Chair/Présidente: Rebecca Tierney-Hynes

Amy S. Wyngaard (Syracuse University), “Shifting Material: Retif’s *Pornographie* as Sadean Intertext”

Órlaith Creedon (Middlebury College), “Louis-Sébastien Mercier’s *Tableau de Paris*: The Project of the Moral Physiognomy of Paris”

Will McMorran (University of London), “Sade, or the Misfortunes of Ethics”

32. Boys’ Clubs [Ballroom East]

Chair/Président: John H. O’Neill

Cynthia D. Richards (Wittenberg University), “Wit at War: The Poetry of John Wilmot and the Trauma of War”

J. Ereck Jarvis (University of Wisconsin-Madison), “‘Mr. Drydens Cabal’: Association and Authority in the Rota Pamphlets”

Jay Macpherson (University of Toronto), “More About the Oddfellows”

33. Dialogues with the Dead [Ballroom South]

Chair/Président: Darryl P. Domingo

Andrew Winckles (Wayne State University), “Materiality, Immateriality, and the Mediation of Millennium during the Revolution Controversy”

Conrad Brünstrom (National University of Ireland), “‘I have liv’d long enough’: The Crowded and Versatile Afterlife of James Wolfe”

Erik Seeman (University at Buffalo, SUNY), “Speaking with the Dead in the American Enlightenment”

34. Jane Austen [Ballroom West]

Chair/Présidente: Kathryn Ready

Barbara Seeber (Brock University), "Nature in Jane Austen's 'Sanditon'"

Katie Gemmill (Columbia University), "'Sanditon': Style and the Editorial Austen"

Lisa Mancini (Buffalo State College), "Jane Austen: Matriarch of Persuasion and Social Commentary"

35. La culture du roman dix-huitième siècle :

diffusion et métamorphoses [Ballroom Centre]

Chair/Présidente: Zeina Hakim

Michel Fournier (Université d'Ottawa), "De la fable au roman: la culture du récit dans le discours pédagogique du XVIIIe siècle"

Pierre-Olivier Brodeur (Université de Montréal - Université Paris III Sorbonne nouvelle), "La pédagogie comme médiatrice culturelle: culture romanesque et culture religieuse chez Mme Leprince de Beaumont"

Ugo Dionne (Université de Montréal), "'Le narratologue sans le savoir. Réflexion, représentation et exécution romanesque chez quelques romanciers des années trente"

Coffee Break / Pause café

10:30-10:45 am / 10h30-10h45

Session 6 / Séance 6

10:45 am-12:15 pm / 10h45-12h15

36. Traveling [302]

Chair/Président: Brian Corman

Daniel O'Quinn (University of Guelph), "Among the Shades in Ottoman Lands: Lady Mary Wortley Montagu's *Embassy Letters*"

Linda Van Netten (University of Alberta), "Keeping the Nation Together: Janet Schaw's Politics in *Journey of a Lady of Quality*"

Morgan Vanek (University of Toronto), "Changes in the Weather: Climate, Character, and Captive Travelers in Johnson, Boswell, and Wollstonecraft"

- 37. Conduct** [Heritage Room]
Chair/Présidente: Mimi Nielsen
Andrea Leathley (Memorial University), “Emerging Feminine Identity: Conduct Literature and Female Education”
Chantel Lavoie (Royal Military College of Canada), “Immaterial Boys in *School Dialogues for Boys* (1783)”
Heather Meek (University of Regina), “Hester Lynch Piozzi’s Ambivalent Response to Eighteenth-Century Discourses of Maternity”
- 38. Anti-Materialism in the Age of Goethe** [Ballroom South]
Chair/Présidente: Jean Wilson
Christine Lehleiter (University of Toronto), “‘Spiritual Development from Corporeal Forces’: The Question of Dualism in Light of Evolution”
David G. John (University of Waterloo), “The Duality of Goethe’s Materialism”
David Pugh (Queen’s University), “Friedrich Schiller: Three Forms of Anti-Materialism”
- 39. Engaging with Difference**..... [Ballroom East]
Chair/Présidente: Cynthia Richards
David Oakleaf (University of Calgary), “The Anglo-Irish and Eighteenth-Century English Writing: ‘Upon my Shoul, ...’ ‘what the Devil is the Maning of this?’”
Natalia Vesselova (University of Ottawa), “Furs and Crosses Amidst the Snow: Fashion and Politics in Frances Brooke’s *History of Emily Montague*”
Zoe Petropoulou (St. John’s University), “Isabelle de Charrière and the Global Eighteenth Century”
- 40. Immaterial Economies** [Beckett Room]
Chair/Président: Michael Genovese
Katherine Binhammer (University of Alberta), “Economic Failure and Accumulating Narrative; Or, Why David Simple Can’t Buy Happiness”
Michael Genovese (University of Kentucky), “Affect and Credit in British Periodicals and the Public Sphere”
Rebecca Tierney-Hynes (University of Waterloo), “Immaterial Economies: Gaming and Emotion in Centlivre’s Comedies”

41. The Political Imagination [Ballroom West]

Chair/Président: Conrad Brunstrom

Aaron S. Kaiserman (University of Ottawa), “(De)Radicalism: Ambivalence Toward Rootlessness in Godwin’s *Caleb Williams* and *St Leon*”

Frans De Bruyn (University of Ottawa), “Through a Glass Darkly’: Edmund Burke, Political Theology, and Allusive Literary Style”

Pam Perkins (University of Manitoba), “Unreal Worlds: Imagined Travel in 1790s Political Fiction”

42. Revolution Politics [Ballroom Centre]

Chair/Présidente: Leslie Ritchie

Claire Grogan (Bishop’s University), “Eight Responses to Paine’s *Rights of Man*: Political Caricature and Public Opinion”

Julie Murray (Carleton University), “Female Biography and Bare Life”

Lunch / Déjeuner

12:15-1:30 pm / 12h15-13h30

NEASECS Executive Lunch

Chagall’s Restaurant, Sheraton Hotel

12:15-1:30 pm / 12h15-13h30

Session 7 / Séance 7

1:30-3:00 pm / 13h30-15h00

43. Sense, Sensibility and Subjectivity [302]

Chair/Président: Stephen Ahern

Arby Ted Siraki (University of Ottawa), “Contrasting Sympathies: David Hume and Adam Smith”

Jacob Bodway (University at Buffalo, SUNY), “The Matter of the Moral Sense: Shaftesbury and the Rhetoric of Tact”

Joel P. Sodano Jr. (University at Albany, SUNY), “The ‘Man of Affect’ behind the ‘Man of Feeling’: Sentimentality and the Affective Pre-conditions for Subjectivity”

- 44. You're So Lady** [Ballroom South]
Chair/Président: Brian Corman
Ailsa Kay (McMaster University), "Novel Shame: Clarissa's Glory"
Jessica Munns (University of Denver), "John Banks' Weeping Heroines: The Pathos of Politics"
Leah Benedict (University at Buffalo), "Chastity as Force: The Heroism of Virginity in the Long Eighteenth Century"
- 45. Commerce and Piracy**[Beckett Room]
Chair/Président: John H. O'Neill
Florian Vauléon (Stetson University), "Marketing Colonial Products in Eighteenth-Century Paris: Exoticizing Caribbean Plantations"
Heather Berger (McMaster University), "The Pox Trade: Piracy, Prostitution, and the Infected Market in the Early Eighteenth Century"
Noel Chevalier (University of Regina), "'Jack Sparrow is a Dying Breed': What Defoe (and Depp) Can Teach Us About Globalisation"
- 46. Étrangers à l'étranger** [Ballroom East]
Chair/Président: Sébastien Charles
Armelle St-Martin (Université du Manitoba), "Stratégies narratives et littérature des voyages, 1750-1789"
Catherine Gallouët (Hobart and William Smith Colleges), "Les lointains rivages de l'opéra : *Les Indes Galantes* de Rameau et Fuzelier (1735)"
Sante A. Viselli (Université de Winnipeg), "Cosmopolitisme et fiction narrative au siècle des Lumières: l'exemple de *L'Infortuné Napolitain* de l'abbé Jean Olivier, du *Chevalier Berardi* (anonyme) et de *Don Antonio de Buffalis de Labarre* de Beaumarchais"
- 47. Re-Examining Aesthetic Ideals: Genre, Space, Time** [Heritage Room]
Chair/Présidente: Alicia Kerfoot Stone
Emma Peacocke (Carleton University), "Disembodying the Museum"
Genice Ngg (SIM University), "Portraits of Rochester: Formulations of the Theatrical Self"
Mark Algee-Hewitt (McGill University), "The Mathematics of Beauty: Eighteenth-Century Aesthetics and the Language of Computation"

48. Boys Don't Cry [Ballroom West]

Chair/Président: Lauren Stephen

Alexandria Krause (University of British Columbia), "The Sentimental Libertine"

Cameron McFarlane (Nipissing University), "Men Cry: 'Affective Tragedy' and the Example of Venice Preserv'd"

Michael C. Amrozowicz (University at Albany, SUNY), "If we shed any tears, we carefully conceal them': Adam Smith's Masculinities"

49. The Word Made Flesh [Ballroom Centre]

Chair/Président: Evan Gottlieb

Anne McWhir (University of Calgary), "Poets, Singers, Song-Writers: Setting the 1790s to Music"

Marvin Lansverk (Montana State University), "Re-imagining Imagination: Blake's Vision of Dante"

*Tom Mayberry (University of Windsor), "A Rose by any Other Word Would Cease to Be: Numerological Interpenetrations in Blake's *Visions of the Daughters of Albion*"*

Coffee Break / Pause café

3:00-3:15 pm / 15h00-15h15

Session 8 / Séance 8

3:15-4:45 pm / 15h15-16h45

50. Figures de la rationalité [302]

Chair/Président: David Smith

Benoît Melançon (Université de Montréal), "Le théâtre contre le salon, de Molière à la Révolution"

Elena T. Stoica (Université de Toronto), "Bélisaire de Marmontel ou la séduction de la vieillesse"

Marc André Bernier (Université du Québec à Trois-Rivières), "Désintéressement et culture rhétorique dans la France du siècle des Lumières"

51. Frances Burney on Reason [Ballroom East]

Chair/Présidente: Nancy E. Johnson

Betty Schellenberg (Simon Fraser University), “Women Writers and an Immaterial Theory of the Novel”

Hilary Havens (McGill University), “The Neverending (Courtship) Story: Reflection and Revision in *Camilla*”

Rhonda Ray (East Stroudsburg University), “Instability of Female Identity in *Evelina*”

52. Propaganda [Ballroom West]

Chair/Président: Brian Corman

Jennifer L. Airey (University of Tulsa), “Rape in the Aftermath of Revolution: Images of Male Rape, 1689-96”

Morgan Rooney (Carleton University), “‘Auld ways are aye the best’: Custom and Tradition in Elizabeth Hamilton’s *Cottagers of Glenburnie* (1807) and Hannah More’s *Cheap Repository Tracts* (1795-98)”

Trevor Ross (Dalhousie University), “Seduction in Shropshire: Evidence and Opinion in the Affective Public Sphere”

53. Medicine [Heritage Room]

Chair/Président: J. Ereck Jarvis

Kevin Joel Berland (Penn State Shenango), “‘Intellectual Sight of the hidden Springs’: Language and Method in Physiognomy”

Noelle Gallagher (University of Manchester), “Scourge and Cure: Medical Language in the Eighteenth-Century Satiric Tradition”

Raymond Stephanson (University of Saskatchewan), “Sex and Electricity”

Heather Wilson (University of Calgary), “‘The Winds of Passions and Cogitations’: Sensing Sensations and Actuating Imaginings on an Interior Level”

54. Representing Self and Other [Ballroom South]

Chair/Présidente: Catherine Gallouët

Ahsan Chowdhury (University of Alberta), "Representation of Sahibs in Two Eighteenth-Century Indian Prose Narratives"

Kevin Hutchings (University of Northern British Columbia), "Thomas Campbell, Indigenous Culture, and the Ideology of Improvement"

Zubin Meer (York University), "The Social Psychology of Primitivism: National Character in Scottish Conjectural History and Richard Cumberland's *The West Indian*"

55. Women's Lives, Women's Voices?

Religion, Belief, and Narrative in Quebec [Ballroom Centre]

Chair/Présidente: Susan Paterson Glover

Colleen Gray (McGill University), "The Private, Immaterial World of Charles de Glandelet and Marie Barbier"

Susan Paterson Glover (Laurentian University), "Frances Brooke and the House at Sillery: Reason and Faith on the Shores of the St. Lawrence"

56. The German and Austrian Enlightenment [Beckett Room]

Chair/Président: David John

Alexander Ludwig (College of the Holy Cross), "Educating the 'Educated Listener': Haydn's Purple Patches and the Three-Part Exposition"

Charlotte M. Craig (Rutgers University), "Meritocracy-Aristocracy: Goethe's Elevation to the Hereditary Nobility--and What Led to It"

Richard Schade (University of Cincinnati), "A Reevaluation of Gotthold E. Lessing as a Lyric Poet"

Plenary Lecture / Conférence plénière

[Ballroom Centre/East Ballroom]

Chair/Président: Marc André Bernier

Spectateurs en mouvement:

L'imagination esthétique entre désintéressement et identification

Daniel Dumouchel (Université de Montréal)

5:00-6:15 pm / 17h00-18h15

Reception (Cash Bar) / Réception (bar payant)

[Ballroom South/West Ballroom]

7:30-9:30 pm / 19h30-21h30

**Graduate Student Roundtable on the Future of Eighteenth-Century Studies /
Table ronde des étudiant(e)s des cycles supérieurs**

[The Winking Judge, 25 Augusta Street, Hamilton ON]

8:00-10:00 pm / 20h00-22h00

SATURDAY, 29 OCTOBER / SAMEDI, 29 OCTOBRE

Registration / Inscription

8:00 am-11:00 am / 8h00-11h00

Book Exhibit / Exposition de livres

8:30 am-2:30 pm / 8h30-14h30

Session 9 / Séance 9

9:00-10:30 am / 9h00-10h30

57. Translations.....[Beckett Room]

Chair/Présidente: Mimi Nielsen

*David McNeil (Dalhousie University), "Another English Translation of *The Memoirs of the Chevalier de Johnstone* and Why Should Anyone Care?"*

Holly Luhning (University of Toronto /University of Chichester), "Translate and Transmigrate: Haywood and Crébillon"

*Marie-Alice Belle (McGill University), "Transfus'd, and yet not lost': A Reevaluation of Dryden's Idealist Theory of Translation in the Preface to *Ovid's Epistles* (1680)"*

58. Histoires de mondes anciens et nouveaux..... [Heritage Room]

Chair/Présidente: Catherine Gallouët

Joël Castonguay-Bélanger (Université de Colombie-Britannique), “Un naturaliste au jardin d’Eden : réflexions sur quelques frontispices de livres d’histoire naturelle”

Sébastien Charles (Université de Sherbrooke), “Entre Berkeley et le matérialisme des Lumières : l’immatérialisme de Joseph Berington”

Zeina Hakim (Tufts University), “Quand l’Histoire s’émiette: sentiment d’instabilité et décentrement à l’aube des Lumières (1687-1711)”

59. Frances Burney’s *Cecilia* [Ferguson Room]

Chair/Présidente: Alicia Kerfoot Stone

Ariel Buckley (McGill University), “Pleasurable Debts: Charity Work in Frances Burney’s *Cecilia*”

Nancy E. Johnson (SUNY New Paltz), “Burney’s *Cecilia*: Toward a Feminist Economics?”

Sarah Skoronski (McGill University), “‘She’s somebody broke out from a private mad house’: The Economics of Madness in Frances Burney’s *Cecilia*”

60. The Immateriality of Music in Literature [Ballroom East]

Chair/Président: David Pugh

Andrea Speltz (Queen’s University), “Seducing a Schwärmer: the (Im)materiality of Music in Wieland’s *Don Sylvio* and *Agathon*”

Laura Kinderman (Queen’s University), “When Darkness becomes ‘trüb’ and ‘schwer’: the (Im)materiality of Affective Experience in Two German Translations and Musical Settings of Lord Byron’s *Hebrew Melodies*”

Paola Mayer (University of Guelph), “The Romantic is the Immaterial: The Meaning of ‘Romantic’ in E.T.A. Hoffmann’s *Metaphysics of Instrumental Music*”

61. Bringing Sexy Back [Ballroom South]

Chair/Présidente: Fiona Ritchie

Laura M. Stevens (University of Tulsa), "Healing a Whorish Heart: The Whore of Babylon and Protestant Interiority in Eighteenth-Century Britain"

Thomas Keymer (University of Toronto), "Obscene Libel and the Language of Eroticism from Pepys to Cleland"

Tiffany Potter (University of British Columbia), "*Pamela*, *Shamela*, and *Pride and Prejudice: The Wild and Wanton Edition*: Sexualized Adaptations of Writing about Eighteenth-Century Women"

62. Eighteenth-Century Women's Texts in the Classroom [Ballroom West]

Chair/Président: Michael Rex

Organized by the Aphra Behn Society

Karen Gevirtz (Seton Hall University), "Teaching Women Writers in Dialogue"

Martha F. Bowden (Kennesaw State University), "Not Necessarily Novels: Choosing Texts in a Gender Studies Course"

Jonathan Sadow (SUNY Oneonta), "Genre Studies: Teaching Women Writers through Literary History, and Vice Versa"

63. Encountering the Nonhuman [Ballroom Centre]

Chair/Présidente: Anne Milne

Andrew McKendry (Queen's University), "'But that he would not do': Accounting for Animals in *Robinson Crusoe*"

Katherine Quinsey (University of Windsor), "Joint Tenant of the Shade: Pope and Animal Rights"

Kathryn Ready (University of Winnipeg), "Two Eighteenth-Century Eastern Tales of Remembered Metempsychosis: John Aikin and Joseph Addison"

Coffee Break / Pause café

10:30-10:45 am / 10h30-10h45

Session 10 / Séance 10

10:45 am-12:15 pm / 10h45-12h15

64. I'll Make a Man out of You [Ferguson Room]

Chair/Présidente: Ailsa Kay

Ada Sharpe (Wilfrid Laurier University), "What's a man to do?: Female Debility and the Contours of Masculinity in *Caleb Williams*, *Walsingham*, and *Persuasion*"

Cassie Childs (University of South Florida), "Victoria's 'knowledge of [her] sex' and Accomplishments of Gender in Hannah Cowley's *A Bold Stroke for a Husband*"

Jes Battis (University of Regina), "Cultura Maricon in Eighteenth-Century Spain, or The Sound of Butterflies Burning"

65. Les femmes écrivains [Ballroom East]

Chair/Président: Marc André Bernier

David Smith (Université de Toronto), "Les Relations entre deux dramaturges: Mme de Graffigny et Destouches"

Isabelle Tremblay (Collège militaire royal du Canada), "La valorisation du travail féminin dans la fiction des romancières des Lumières"

Marie-Laure Girou Swiderski (Université d'Ottawa), "Mme Thiroux d'Arconville victime et témoin de la Révolution"

66. Staged Bodies..... [Ballroom South]

Chair/Président: Brian Corman

Chloe Wigston Smith (University of Georgia), "'Shepherds, I have lost my waist!': Missing Bodies, Prosthetic Parts, and Late Eighteenth-Century Fashions"

Fiona Ritchie (McGill University), "The Immateriality of Performance: Textual Evidence of Sarah Siddons as Lady Macbeth"

Jenny McKenny (University of Calgary), "'Why is not Jephtha's Daughter as good a woman as Iphigenia?': Ann Wilson's Closet Drama and the History of *Judges* 11:30-40 on the Eighteenth-Century English Stage"

67. The Word and the Stage [Heritage Room]

Chair/Président: J. Ereck Jarvis

Anne Kelly (University of Saskatchewan), "Full of Sound and Fury: The Search for Meaning in Henry Fielding's *Tom Thumb* and *The Tragedy of Tragedies*"

Katharine Zimolzak (University of Southern California), "Propagation and Preservation of Immaterial Media in the Early Eighteenth Century"

Richard Semmens (University of Western Ontario), "When Harlots Collide: A Confla[gra]tion of Popular Culture in 1733 London"

68. The Digital Eighteenth Century [Beckett Room]

Chair/Président: Robbie Richardson

Leslie Ritchie (Queen's University), "Entertainment on Command: Discerning Royal Theatrical Taste with TEI"

Allison Muri (University of Saskatchewan), "The Digital Eighteenth Century in Canada"

69. Law and the Arts in the Long Eighteenth Century [Ballroom Centre]

Chair/Président: Andrew Benjamin Bricker

Hilary Menges (Yale University), "The Monumental Book and Literary Property"

Heather Ladd (University of Toronto), "Reading the Trial Scene in Samuel Foote's *The Orators*"

Elizabeth Judge (University of Ottawa), "To Teach and Delight: The Law and Art of Eighteenth-Century Cartography"

70. La Nouvelle-France [Ballroom West]

Chair/Président: Sébastien Côté

Charles Doutrelepon (Carleton University), "Un poème épique pour la Guerre de Sept Ans : le *Jumonville* de Thomas (1759)"

Sébastien Côté (Carleton University), "*Les lettres canadiennes* : des nouvelles à la main en Nouvelle-France?"

Swann Paradis (Collège Glendon/York University), "Les planches animalières dans les ouvrages des voyageurs de la Nouvelle-France : entre le 'faux merveilleux' et les 'merveilles de la nature'"

Lunch / Déjeuner

12:15-1:15 pm / 12h15-13h15

General Meetings / Assemblées générales

ABS / SAB [Beckett Room]

CSECS / SCEDHS [Heritage Room]

NEASECS / SAEDSNE [Ballroom Centre]

1:15-2:15 pm / 13h15-14h15

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Le congrès se transporte maintenant au campus de l'Université McMaster. Les autobus partent l'hôtel Sheraton à 14h30, 14h45 et 15h00.

Please enjoy one or more of the following exhibits and activities:

Profitez de l'un ou plusieurs des expositions et activités suivantes:

Display of eighteenth-century books /

Exposition de livres et de documents du dix-huitième siècle

[McMaster Research Collections, Mills Library]

2:00-5:00 pm / 14h00-17h00

Planetarium Show / Spectacle au Planétarium

[McMaster Planetarium / Planétarium McMaster]

Eighteenth-Century Astronomy and the Transit of Venus /

L'Astronomie au dix-huitième siècle et le passage de Vénus

(tickets available upon registration /

billets d'entrée disponibles à l'inscription)

3:30-4:30 pm / 15h30-16h30

Art Exhibition / Exposition d'œuvres artistiques

[McMaster Museum of Art]

Rising to the Occasion:

The Idea of the Human in the Long Eighteenth Century /

Se metre à l'hauteur des événements :

Le concept de l'humain pendant le grand dix-huitième siècle

2:00-5:00 pm / 14h00-17h00

Plenary Lecture / Conférence plénière

Chair/Président: Frans de Bruyn

Non-Human Genres:

Love, Paradise, and the Rise of the Animal in English Literature

Laura Brown (Cornell University)

[MDCL 1105, McMaster University]

5:00-6:15 pm / 17h00-18h15

Reception (Cash Bar) / Réception (bar payant)

[McMaster University Club Great Hall, main level]

6:15-7:00 pm / 18h15-19h00

Banquet

*(limited number of tickets are available upon conference registration /
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congrès)*

[McMaster University Club dining room, lower level]

7:00-9:00 pm / 19h00-21h00

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***Les autobus partent l'Université McMaster à 19h15, 21h15, et 21h30,
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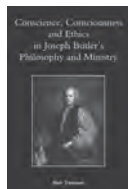
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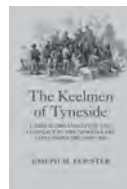
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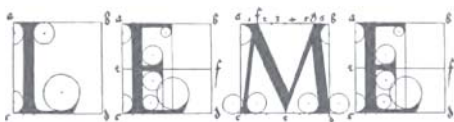
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